

Tony Scott Blues

Eddy Palermo's solo

Jazz Guitar

♩ = 250

The first staff of music is for the Jazz Guitar. It begins with a tempo marking of a quarter note equal to 250 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation shows a melodic line starting with a quarter rest, followed by eighth and quarter notes, and a half note. Chord symbols Bb7, Eb7, and Bb7 are placed above the staff.

J. Gtr.

5 Bb7 alt Eb7 Edim7

The second staff of music is for the Jazz Guitar, starting at measure 5. It features a melodic line with eighth and quarter notes. Chord symbols Bb7 alt, Eb7, and Edim7 are placed above the staff.

J. Gtr.

8 Bb7 G7 Cm7

The third staff of music is for the Jazz Guitar, starting at measure 8. It features a melodic line with eighth and quarter notes. Chord symbols Bb7, G7, and Cm7 are placed above the staff.

J. Gtr.

11 F7 Bb7 G7 Cm7 F7

The fourth staff of music is for the Jazz Guitar, starting at measure 11. It features a melodic line with eighth and quarter notes. Chord symbols F7, Bb7, G7, Cm7, and F7 are placed above the staff.

J. Gtr.

14 Bb7 Eb7 Bb7

The fifth staff of music is for the Jazz Guitar, starting at measure 14. It features a melodic line with eighth and quarter notes. Chord symbols Bb7, Eb7, and Bb7 are placed above the staff.

J. Gtr.

17 Bb7alt Eb7

The sixth staff of music is for the Jazz Guitar, starting at measure 17. It features a melodic line with eighth and quarter notes. Chord symbols Bb7alt and Eb7 are placed above the staff.

J. Gtr.

20 Bb7 G7 Cm7

The seventh staff of music is for the Jazz Guitar, starting at measure 20. It features a melodic line with eighth and quarter notes. Chord symbols Bb7, G7, and Cm7 are placed above the staff.

J. Gtr.

23 F7 Bb7 G7 Cm7 F7

The eighth staff of music is for the Jazz Guitar, starting at measure 23. It features a melodic line with eighth and quarter notes. Chord symbols F7, Bb7, G7, Cm7, and F7 are placed above the staff.

J. Gtr.

26 Bb7 Eb7 Bb7

The ninth staff of music is for the Jazz Guitar, starting at measure 26. It features a melodic line with eighth and quarter notes. Chord symbols Bb7, Eb7, and Bb7 are placed above the staff.

J. Gtr.

29 Bb7alt Eb7 Edim7

The tenth staff of music is for the Jazz Guitar, starting at measure 29. It features a melodic line with eighth and quarter notes. Chord symbols Bb7alt, Eb7, and Edim7 are placed above the staff.

J. Gtr. 32 Bb^7 G^7 C^7alt

J. Gtr. 35 F^7 Bb^7 G^7 Cm^7 F^7

J. Gtr. 38 Bb^7 Eb^7 Bb^7

J. Gtr. 41 Bb^7alt Eb^7 $Edim^7$

J. Gtr. 44 Bb^7 G^7 C^7alt

J. Gtr. 47 F^7 Bb^7 G^7 Cm^7 F^7

J. Gtr. 50 Bb^7 Eb^7 Bb^7

J. Gtr. 53 Bb^7alt Eb^7 $Edim^7$

J. Gtr. 56 Bb^7 G^7 Cm^7

J. Gtr. 59 F^7 Bb^7 G^7 Cm^7 F^7

J. Gtr. 62 Bb^7 Eb^7 Bb^7

65 **Bb7alt** **Eb7**

J. Gtr.

68 **Bb7** **G7** **Cm7**

J. Gtr.

71 **F7** **Bb7** **G7** **Cm7** **F7**

J. Gtr.

74 **Bb7** **Eb7** **Bb7**

J. Gtr.

77 **Bb7** **Eb7** **Edim7**

J. Gtr.

80 **Bb7** **G7** **Cm7**

J. Gtr.

83 **F7** **Bb7** **G7** **Cm7** **F7**

J. Gtr.

86 **Bb7** **Eb7** **Bb7**

J. Gtr.

89 **Bb7** **Eb7** **Edim7**

J. Gtr.

92 **Bb7** **G7** **Cm7**

J. Gtr.

95 **F7** **Bb7** **G7** **Cm7** **F7** **Bb7**

J. Gtr.