

# PEDRA DA LUA (MOONSTONE)

## SEAMUS BLAKE'S SOLO

TÔNINHO HORTA

♩ = 80

TÊNOR SAXOPHONE

1

$E_{maj}7(\#9/\#11)$   $E7(\#9/\#11)$

TÊN. SAX.

2

$A7sus4$   $A7(13)$

TÊN. SAX.

3

$Dm7/A$   $Dm6/A$   $C\#m7(11)/A$   $Bm7/A$

TÊN. SAX.

5

$Ebm7(b5)$   $Ebm7(b5/9)$

TÊN. SAX.

6

$Ab7(13)$   $E/G\#$

TÊN. SAX.

7

$Ab6$   $Bbm7$   $G7(\#11)$   $F\#m7$

10 **B7sus4** **B7(b9)** **E<sub>M</sub>AJ7(#5)** **E<sup>6</sup>**

TEN. SAX.

12 **E<sub>M</sub>AJ7(#5)** **E<sup>6</sup>** **E<sub>M</sub>AJ7(#9/#11)** **E7(#9/#11)**

TEN. SAX.

14 **A7sus4** **A7(13)**

TEN. SAX.

15 **Dm7/A** **Dm6/A** **C#m7(11)/A** **Bm7/A**

TEN. SAX.

17 **Ebm7(b5)** **Ebm7(b5/9)** **Ab7(13)** **E/G#**

TEN. SAX.

19 **Ab6**

TEN. SAX.

20 **Bbm7** **Bb7(#5)**

TEN. SAX.

21 **B7(9)** **Bb7sus4** **A7(9/#11)** **F#m7/C#** **B7(b9)**

TEN. SAX.

23 **Ema7(#5)** **E6** **Ema7(#5)** **E6**

TEN. SAX.

25 **Ema7(#9/#11)** **E7(#9/#11)**

TEN. SAX.

26 **A7sus4** **A7(13)**

TEN. SAX.

27 **Dm7/A** **Dm6/A**

TEN. SAX.

28 **C#m7(11)/A** **Bm7/A**

TEN. SAX.

29 **Ebm7(b5)** **Ebm7(b5/9)** **Ab7(13)** **E/G#** **Ab6** **8va--**

TEN. SAX.

32 (8)-----  
TEN. SAX. *Bbm7* 3 3 *G7(#11)* 5 *F#m7* *B7(b9)*

35 (8)-----  
TEN. SAX. *EmaJ7(#5)* 5 *E6* 5

36  
TEN. SAX. *EmaJ7(#5)* 5 3 3 *E6* 3 3

37  
TEN. SAX. *EmaJ7(#9/#11)* 3 3 3 *E7(#9/#11)* 3

38  
TEN. SAX. *A7sus4* *A7(13)*

39  
TEN. SAX. *Dm7/A* *Dm6/A* *C#m7(11)/A* *Bm7/A*

41  
TEN. SAX. *Ebm7(b5)* 8va *Ebm7(b5/9)* *Ab7(13)* *E/G#*

TEN. SAX. 43 (8)  $A\flat^6$   $B\flat m^7$   $B\flat 7(\sharp 5)$

TEN. SAX. 45  $B^7(9)$   $B\flat 7sus^4$   $A^7(9/\sharp 11)$   $F\sharp m^7/C\sharp$   $B^7(\flat 9)$

TEN. SAX. 47  $E^{\flat} m^{\sharp} 7(\sharp 5)$   $E^{\flat} 6$   $E^{\flat} m^{\sharp} 7(\sharp 5)$   $E^{\flat} 6$